







MUSIC CURRICULUM OVERVIEW

MUSIC STATEMENT OF INTENT

'Music is a universal language that embodies one of the highest forms of creativity' (The National Curriculum)

At St William's we are committed to ensuring the effective delivery of a music curriculum that is accessible to ALL. We want to enable children to use the universal language of music to make the best of the talents God gave them and become confident, reflective musicians.

Music is inspired by our culture and society and we believe that the effective teaching and learning of a diverse musical curriculum, supports children to better understand the world in which they live.

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group
- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g. Classical, Jazz, Hip Hop, Pop, Rock etc.
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments
- Have different opportunities to take part in performances

Our aim is to promote enthusiasm for music in all its forms and to develop musical skills and knowledge. By engaging children in musical experiences, we offer them opportunities to develop skills, attitudes and attributes that can support learning in other areas as well as developing life skills such as listening, performing, the ability to concentrate, creativity, self-confidence and a sensitivity towards others.

THE GOLDEN THREADS OF EYFS

- Children explore and engage in music making and dance, performing solo or in groups
- They sing in a group or on their own, increasingly matching pitch and following the melody
- They listen attentively, move to and talk about music, expressing their feelings and responses
- They watch and talk about dance and performance art, expressing their feelings and responses
- They return to and build on their previous learning, refining ideas and developing their ability to represent them

	EYFS	
AUTUMN TERM	SPRING TERM	SUMMER TERM
Me! My Stories	Singing with Bolton Music	Singing with Bolton Music
	Service	Service
	Our World!	Reflect, Rewind and Replay
	YEAR 1	
AUTUMN TERM	SPRING TERM	SUMMER TERM
Singing with Bolton Music	How Does Music Make The	Vocal Lessons With Bolton
Service (Once Upon a Time)	World A Better Place?	Music Service (Minibeasts)
	YEAR 2	
AUTUMN TERM	SPRING TERM	SUMMER TERM
How Does Music Help Us To	Singing with Bolton Music	Singing With Bolton Music
Make Friends?	Service	Service (At the Seaside)
	(Sing Around the World-Africa)	,
	YEAR 3	
AUTUMN TERM	SPRING TERM	SUMMER TERM
Singing with Bolton Music	How Does Music Help to Make	Glockenspiels with Bolton
Service	the World A Better Place?	Music Service
(Thrills and Spills)		
	YEAR 4	
Glockenspiels with Bolton	Glockenspiels with Bolton	Singing with Bolton Music
Music Service	Music Service	Service
		(Happy, Healthy Me)
	YEAR 5	
AUTUMN TERM	SPRING TERM	SUMMER TERM
Singing with Bolton Music	Singing with Bolton Music	How Does Music Connect Us
Service	Service (Out Of This World)	With The Environment?
(The Blues)		
	YEAR 6	
AUTUMN TERM	SPRING TERM	SUMMER TERM
Singing with Bolton Music	Singing with Bolton Music	How Does Music Shape the
Service (Rock On!)	Service (Let's Compose)	Way We Live Our Life?
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