

Shining as we learn in
Faith, Family and Friendship!



St William of York Catholic Primary School

Strategic Development Plan - Music

Critical Analysis	Overall Objectives 3 Key Things that I need to achieve this year in my subject
<i>We have been fortunate to work with the same peripatetic teachers from the local hub for several years. We worked closely with them when establishing and developing our music curriculum and the progression of skills. They knew it well. New teachers starting in September will bring fresh eyes to an already established curriculum. We will work together to ensure systems are followed and further develop and refine these with their feedback and expertise.</i> <i>Historically, our culture capital at SWOY has been exceptional but this was heavily effected last year because of our the RAAC remedial work where building space and staffing made this very difficult. Throughout this academic year, we need to reintroduce the cultural capital offer and further develop this to provide social equity for all of the children at St William's.</i> <i>Our curriculum is embedded and works well. Children enjoy music and we have worked hard in collaboration with BMS to ensure that our offer is aligned and that we follow the Model Music Curriculum where possible. However, changes need to be made following the National Plan for Music Education published by the DfE at the end of the last academic year.</i>	Action Point 1: Induct the music teachers from Bolton Music Service, as they are new to school in September; music Lead and teacher to work collaboratively to ensure systems are followed. Action Point 2: Further enhance opportunities for music within extracurricular provision, following the limitations of the RAAC remedial work. Action Point 3: Further refine our music curriculum to ensure it is current and precise.

WHAT IS THE INTENT OF MY SUBJECT?

At St William's we are committed to ensuring the effective delivery of a music curriculum that is accessible to all our children. We aim to enable our children to use the universal language of music to make the best of the talents God gave them in a variety of contexts. Music reflects our culture and society and we believe that the effective teaching and learning of music enables children to better understand the world they live in. Our aim is to promote enthusiasm for and enjoyment of music in all its forms and to develop musical skills and knowledge. By engaging children in musical experiences, we can offer them opportunities to develop skills, attitudes and attributes that can support learning in other areas as well as developing life skills such as listening, performing, the ability to concentrate, creativity, self-confidence and a sensitivity towards others.

All children are taught to sing by a qualified singing teacher who is a music specialist from Nursery to Year 6. We follow the Charanga scheme of work. Children have opportunities to appraise and listen to a wide range of music across several genres. Children also have opportunities to learn musical instruments including violin, cello, drums and guitar with experienced and enthusiastic tutors.

Children at St William's love to sing, perform and create music, and in doing so gain musical skills that they can apply through further education and into adulthood. We love to sing and perform to a high standard at regular venues throughout the school year including EYFS AND KS1 Nativities, Junior Carol Concerts, singing for residents of a local care home, performing at community coffee mornings, singing at the Christmas Fair, singing in church, performing annually at Bolton Music Festival.

Success Criteria/Intended Impact of my plan

	Priority Action/Tasks/Persons Involved	Timescale
AUTUMN TERM PRIORITY	Action Point 1: Induct the music teachers, as they are new to school in September; music Lead and teacher to work collaboratively to ensure systems are followed. →LL to meet all three peripatetic teachers in the first weeks to induct them into our school, share planning (LTP and MTP), timestables, key event dates (see below) and knowledge organisers. →Provide regular check ins with all three teachers throughout the Autumn term, via email and by face-to-face. →→Lesson drop ins, pupil voice and evidence scrutiny to take place across the Autumn term Action Point 2: Further enhance opportunities for music within extracurricular provision, following the limitations of the RAAC remedial work. →Djembe Drumming Workshop as part of Multicultural Week (Y1-Y6) 24.10.24	

	→KS1 choir and KS2 choir to sing at local care homes for Harvest and Christmas Carol singing 12.12.24, 16.12.24 →Choir and all classes to sing at Christmas Coffee morning for the parisheners 13.12.2024 →Christmas Carol concert for parents. 20.12.24 →Harvest assembly singing for parents (choir and all classes). 4.10.2024 →Mayor's Christmas Concert for Gold award children 29.11.2024. →Music showcase for children and parents in the week before Christmas (PROPOSED DATE 16.12.24 TBC) →Chetham's KS2 Workshops Halloween (Year 4) 16.10.2024 and Remembrance Day (Year 5) 6.11.2024 →BVG The Indian Choir of England concert for Year 5 to enhance their learning on Djembe drumming last year in Year 4. 26.11.24 →Bolton Albert Halls' Pantomime for all children (EYFS-Y6) 13.12.2024 →Introduce weekly singing assemblies lead by ET (Weekly) Action Point 3: Further refine our music curriculum to ensure it is current and precise. →LL to complete Music Development Plan and add to the school website to share curriculum and musical experiences with staff and external agencies. →To attend all CPD offers from BMS and other local CPD to ensure we receive more up-to-date information regarding DfE guidance and expectations. • Singing in Progression 12.11.24 • EYFS Network Meeting 24.09.2024 • Network Meeting 25.09.2024 →Use Subject Leader time to familiarise ourselves with the new National Plan for Music Education published by the DfE. Complete an audit of St Williams' curriculum to make sure we are compliant with up-to-date guidance. →Apply to become a Music Mark school to increase the subject's profile out of classes →Work with CS from BMS to refine the curriculum and knowledge organisers where possible.	
SPRING TERM PRIORITY	Action Point 1: Induct the music teacher, as they are new to school in September; music Lead and teacher to work collaboratively to ensure systems are followed. →Lesson drop ins, pupil voice and evidence scrutiny to take place across the Spring term →Well-being checks with the peripatetic teachers →CPD to be delivered to all teachers by CS in Spring 1 (focus to be decided)	→Ongoing throughout the Spring term. →WC 6.1.2025 →Spring 1

	Action Point 2: Further enhance opportunities for music within extracurricular provision, following the limitations of the RAAC remedial work. →Easter singing at local care homes to be announced →World Book Day pantomime event for EYFS children →Parental engagement events (coffee mornings/assemblies) to be announced. →Come and Play event in conjunction with Bolton Music Service Action Point 3: Further refine our music curriculum to ensure it is current and precise. →Action any outstanding development points from the RAG rating of the National Plan for Music Education published by the DfE and the subsequent audit undertaken in the Autumn term. →Action any development points that have been given as a result of becoming a Music Mark school. →Attend relevant CPD through Bolton Music Service → EYFS Network Meeting 28.01.2024 → Primary Network Meeting 15.01.2024 → Progression in Pulse and Rhythm including standard notation 4.2.2024	→WC 31.03.2024 →6.3.25 →ongoing through the Spring term
SUMMER TERM PRIORITY	Action Point 1: Induct the music teachers, as they are new to school in September; music Lead and teacher to work collaboratively to ensure systems are followed. →Complete lesson drops ins, pupil voice and evidence scrutiny →Share Summer term's planning and documentation with all peripatetic teachers. →Complete well-being checks with all colleagues from Bolton Music Service working at St William's →Arrange new SLA for the next academic year with Bolton Music Service Action Point 2: Further enhance opportunities for music within extracurricular provision, following the limitations of the RAAC remedial work. →Music showcase at the end of the academic year (date to be confirmed) →Summer singing at the local residential homes (dates to be confirmed) →Bolton Music Festival at Victoria Halls (dates to be confirmed) Action Point 3: Further refine our music curriculum to ensure it is current and precise. →Action any development points from monitoring through the year →Action any final development points from the RAG rating of the National Plan for Music Education published by the DfE	→Ongoing through the Summer term →WC28.04.2024 →When invited by BMS Ongoing through the Summer term Ongoing through the Summer term.

→ Action any development from plan to become a music mark school

TIMESCALE	COMMENTORY	TO DO LIST
HOW ARE PARENTS GOING TO BE MADE AWARE OF DEVELOPMENTS IN MY SUBJECT?	→update the school website information (policies etc) →upload the Music Development Plan to the school website →encourage teachers to Tweet photos/videos from their music lessons →class teachers to add information about their music lessons onto their own class page of the website (leaflets) →invite parents to showcases, coffee mornings and assemblies	• Update Music Development Plan • Remind teachers to Tweet • Check class leaflets to ensure they are up to date • Book showcases and events and invite parents
HOW WILL I TAKE INTO ACCOUNT PUPIL VOICE?	→Take pupil voice in Autumn 1 and communicate this to teachers/SLT/BMS to ensure that this is transparent to all members of the teaching team that are responsible for the teaching of the music curriculum. →Act upon any concerns from the pupil voice in Autumn 1 →Take another pupil voice in Spring 1 and Summer 1 to monitor	• Pupil Voice • Action Pupil Voice
DO I OR OTHERS REQUIRE CPD?	→All teachers to shadow BMS during their delivery of music in their class (2x half terms a year). →Claire Shercliffe to deliver CPD →LL to deliver CPD in staff CPD in the Spring term (on Charanga) →LL/ET to attend as many Network Meetings and BMS lead music CPD throughout the year.	• Keep up to date with CPD offer from BMS • LL to communicate with CS from BMS to deliver relevant CPD • Attend Network Meetings
WHAT EVIDENCE WILL I COLLECT TO DEMONSRATE SUCCESS?	Action Point 1: Induct the music teacher, as they are new to school in September; music Lead and teacher to work collaboratively to ensure systems are followed. →staff voice from BMS peripatetic teachers →Monitoring throughout the year →pupil voice to make sure that children know more and remember more. Action Point 2: Further enhance opportunities for music within extracurricular provision, following the limitations of the RAAC remedial work. →photos.videos of events collated on the school systems and/or on Seesaw. Action Point 3: Further refine our music curriculum to ensure it is current and precise. →monitoring and evidence scrutiny	• Complete staff voice • Monitoring (termly) • Pupil Coice • Evidence scrutiny • RAG rate Nation Plan for Music •

	→RAG reviews of the National Plan for Music Education published by the DfE →Through action plans	
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