

ART

St William of York Catholic Primary School

Art & Design Knowledge & Skills Progression



EYFS	THE GOLDEN THREADS IN EYFS <i>"A picture is a poem without words" Horace</i> EXPRESSIVE ART AND DESIGN - Explore, use and refine a variety of artistic effects to express ideas and feelings. - Create collaboratively, sharing ideas, resources and skills - Draw with increasing complexity and detail , such as representing a face with a circle and including details.						
	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
DRAWING 	Make marks using a range of media (pencils, chalk, crayons and felt-tips). Draw different lines and pictures.	Experiment with a variety of drawing media including, pencils, crayons, pastels, felt-tips, chalk. Control the types of marks made with a range of media. Draw on different surfaces with a range of media. Explore the use of line, shape, pattern and colour. Shape Observe and draw shapes from observations. Tone Investigate tone by drawing light/dark lines. Texture	Experiment with a variety of drawing media pencils (different grades), crayons, pastels, felt-tips, charcoal, chalk. Control the types of marks made with a range of media. Shape Observe and draw from primary and secondary source material, shapes from observations for a sustained period of time. Tone Investigate tone by drawing light/dark lines. Texture	Experiment with ways in which surface detail can be added to drawings. Draw for a sustained period of time at an appropriate level. Line and Marks Experiment with different grades of pencil and other implements to create lines and marks. Form and Shape Experiment with different grades of pencil to draw different forms and shapes. Tone Experiment with different grades of	Experiment with ways in which surface detail can be added to drawings. Draw for a sustained period of time at an appropriate level. Develop observation skills. Line and Marks Experiment with different grades of pencil and other implements to create lines and marks. Form and Shape Experiment with different grades of pencil to draw different forms and shapes.	Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create detailed drawings. Develop close observation skills. Use view finders. Lines, Marks, Tone, Form and Texture Use dry media to make different marks, lines, patterns and shapes within drawing.	Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create detailed drawings. Develop close observation skills. Use view finders. Lines, Marks, Tone, Form and Texture Use dry media to make different marks, lines, patterns and shapes within drawing.

		Make rubbings to collect textures and pattern. Sketchbooks Use a sketchbook to gather and collect artwork.	Make rubbings to collect textures and pattern. Sketchbooks Use a sketchbook to gather and collect artwork.	pencil to achieve variations in tone. Apply tone in a drawing in a simple way. Sketchbooks Use a sketchbook to collect and record visual information from different sources.	Begin to show an awareness of objects having a third dimension. Tone Experiment with different grades of pencil to achieve variations in tone. Apply tone in a drawing in a simple way. Texture Create textures with drawing implements. Sketchbooks Use a sketchbook to collect and record visual information from different sources.	Introduce hatching to add tone. Perspective and Composition Begin to use simple perspective in their work using a single focal point and horizon. Sketchbooks Use a sketchbook to collect and record visual information from different sources.	Use different techniques to add tone (hatching and cross-hatching) Start to develop their own style. Perspective and Composition Begin to use simple perspective in their work. Begin to develop an awareness of composition, scale and proportion in their work (foreground / background). Sketchbooks Use a sketchbook to collect and record visual information from different sources.
PAINTING	Explore colour and colour-mixing. Experiment using brushes, rollers, fingers, cotton buds.	Experiment with paint media (acrylic paint) using a range of tools including palette knives, glue spreaders, thick brushes and thin brushes. Begin to show control over the	Show control over the types of marks made. Use different brush sizes. Work on different scales. Colour	Experiment with different effects and textures including block colour, washes, thickened paint. Become increasingly confident using different painting	Experiment with different effects including block colour. Become increasingly confident using paint brushes to create different effects.	Carry out preliminary studies, to test media and materials and mixing appropriate colours. Develop a painting from a	Carry out preliminary studies, to test media and materials and mixing appropriate colours.

		types of marks made. Experiment with the technique layering. Colour Identify primary colours by name and use an experimental approach to simple colour mixing to discover secondary colours. Texture Create textured paint by adding sand.	Identify primary colours by name and confidently mix a range of secondary colours and shades Texture Create textured paint by adding sand	media including paint brushes, palette knives, cotton buds, cardboard to create different effects and textures. Begin to make appropriate choices regarding paper and scale. Colour Mix colours and know which primary colours make secondary colours. Begin to explore the colour wheel. Begin to develop colour language.	Work on a range of scales Colour Mix colours and know which primary colours make secondary colours. Use more specific colour language. Mix and use tints and shades. Continue to explore the colour wheel introducing warm, cold, complementary and contrasting. Start to develop a painting from a drawing.	lightly sketched drawing. Carry out preliminary studies, to test media and materials and mixing appropriate colours. Colour Demonstrate an understanding of colours including primary, secondary, warm, cold, complementary and contrasting colours.	Work in a sustained and independent way to develop an individual style. Colour Mix and match colours to create atmosphere and light effects. Demonstrate an understanding of colours including primary, secondary, warm, cold, complimentary and contrasting colours. Work more confidently from an initial pencil sketch to a finished painting.
PRINTING 	Print simple pictures using paint.	Print simple pictures. Create patterns. Pattern Build repeating patterns		Create printing blocks using an impressed method - Print simple images using printing techniques		Create printing blocks Use relief and impressed method Create prints with two	

				• Explore relief printing. • Design repeating patterns		colour overlays • Print simple images using printing techniques • Continue to explore relief printing. • Adapt their work according to their views and describe how they might develop it further.	
SCULPTURE 			• Plan, design and make models from observation or imagination • Manipulate and explore malleable materials in a variety of ways including rolling and kneading. • Manipulate malleable		• Plan, design and make models from observation or imagination • Confidently use clay to join parts. • Join clay adequately and construct a simple base for extending and modelling other shapes		• Plan a sculpture through drawing and other preparatory work. • Shape, model and construct from observation or imagination. • Confidently use clay and joining techniques to

			materials for a purpose. Form • Experiment with joining clay. • Use simple 2-D shapes to create a 3-D form. Texture • Change the surface of a malleable material to create a textured tile. • Begin to apply simple decoration techniques.		• Create surface patterns and textures in a malleable material • Develop skills in using clay including coils and slips. • Produce more intricate patterns and begin to explore the use of texture.		create sculptures. • Develop skills in using clay including slabs, coils and slips. • Produce intricate textures in malleable media. • Develop understanding of different ways of finishing work such as glaze, paint and polish.
COLLAGE 	Create pictures a range of collage materials and glue.	• Create images out of paper. • Arrange and glue materials to a background. • Overlap papers. Colour • Collect, sort and match colours appropriate for an image. Shape • Create and arrange shapes appropriately.	• Create images from a variety of media (paper, tissue paper, tracing paper, magazines, lolly pop sticks). • Arrange and glue materials to the background. • Fold, crumple, tear and overlap papers. Colour				• Add collage to a painted, printed or drawn background • Use a range of media to create collages • Use different techniques, colours and textures when designing and making pieces of work

			• Match colours appropriate for an image. Shape • Create and arrange shapes appropriately. Texture • Create, select and use textured paper for an image				
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