

ART

Shining as we learn in
Faith, Family and Friendship!



ART CURRICULUM OVERVIEW

ART & DESIGN STATEMENT OF INTENT

At St William's we believe that Art and Design should provide children with the opportunities to develop their imagination and creativity, and extend skills, thoughts and ideas. Our high-quality art and design education engages, inspires and challenges pupils. It equips them with knowledge and skills to experiment, invent and create their own authentic works of art. As pupils progress, they should be able to articulate their thoughts, think critically and develop a more rigorous understanding of art and design. They should know how traditional, modern and contemporary artists reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

THE GOLDEN THREADS OF EYFS

COLLAGE

Face Collage (inspired by Hannah Hoch's work)

PAINTING

Painting (inspired by Jackson Pollock)

COLLAGE

Natural Collage (inspired by Andy Goldsworthy)

COLLAGE

Mini-beast collage (inspired by Henri Matisse)

DRAWING/PAINTING

Giant sunflowers – (inspired by Vincent Van Gogh)

YEAR 1

KEY CONCEPT – What is an artist?

AUTUMN TERM

COLLAGE/PRINTING

Self-portraits in the style of the artist Arcimboldo.

SPRING TERM

PAINTING

A study of the life and works of the modern artist Mark Rothko

SUMMER TERM

DRAWING

Drawings inspired by Frida Kahlo

YEAR 2

KEY CONCEPT – What is an artist/sculptor?

AUTUMN TERM

DRAWING/COLLAGE

Ocean Life - a study and exploration of the work of modern artist John Piper

SPRING TERM

SCULPTURE

A study of the contemporary local sculpture 'The Spirit of Sport'

SUMMER TERM

PAINTING

What's all the buzz with the Manchester Bees? A study of contemporary art in the city of Manchester.

YEAR 3**KEY CONCEPT - What does art tell us about history?**

AUTUMN TERM	SPRING TERM	SUMMER TERM
DRAWING A study of the stories told by cave paintings linked to Stone Age history topic	PAINTING Self-portraits - In the Style of modern artist, Vincent Van Gogh	PRINTING A study of mosaic and tile printing linked to the history topic on Romans

YEAR 4**KEY CONCEPT – How can art be different to real life?****KEY CONCEPT - What does art tell us about history?**

AUTUMN TERM <i>How can art be different to real life?</i>	SPRING TERM <i>How can art be different to real life?</i>	SUMMER TERM <i>What does art tell us about history?</i>
PAINTING A study and exploration of observational art work inspired by the modern artist, Paul Cezanne.	SCULPTURE A study of contemporary sculpture including a visit to Yorkshire Sculpture Park.	DRAWING Selfies through the Ages - a study of traditional, modern and contemporary human portraits.

YEAR 5**KEY CONCEPT – What does art tell us about history?**

AUTUMN TERM	SPRING TERM	SUMMER TERM
PAINTING A study of the modern artist LS LOWRY – linked to history topic on The Industrial Revolution	PRINTING A study and exploration of the life and works of the modern artist William Morris	DRAWING A study of the history and influence of art on society - WW2 Propaganda Posters

YEAR 6**KEY CONCEPT – How can art inspire people?**

AUTUMN TERM	SPRING TERM	SUMMER TERM
RANGE OF ARTISTIC ELEMENTS A study of the life and works of a local, working, contemporary artist Belinda John. Contemporary portrait of a significant world hero using a range of art media.	SCULPTURE A sculpture based on a studied world history hero	DRAWING Drawings of Bolton Town Hall with a focus on two architects